

# FRAME3

THE GREAT INDOORS

N°120 JAN — FEB 2018



EVENTS  
rewrite the rules  
of engagement

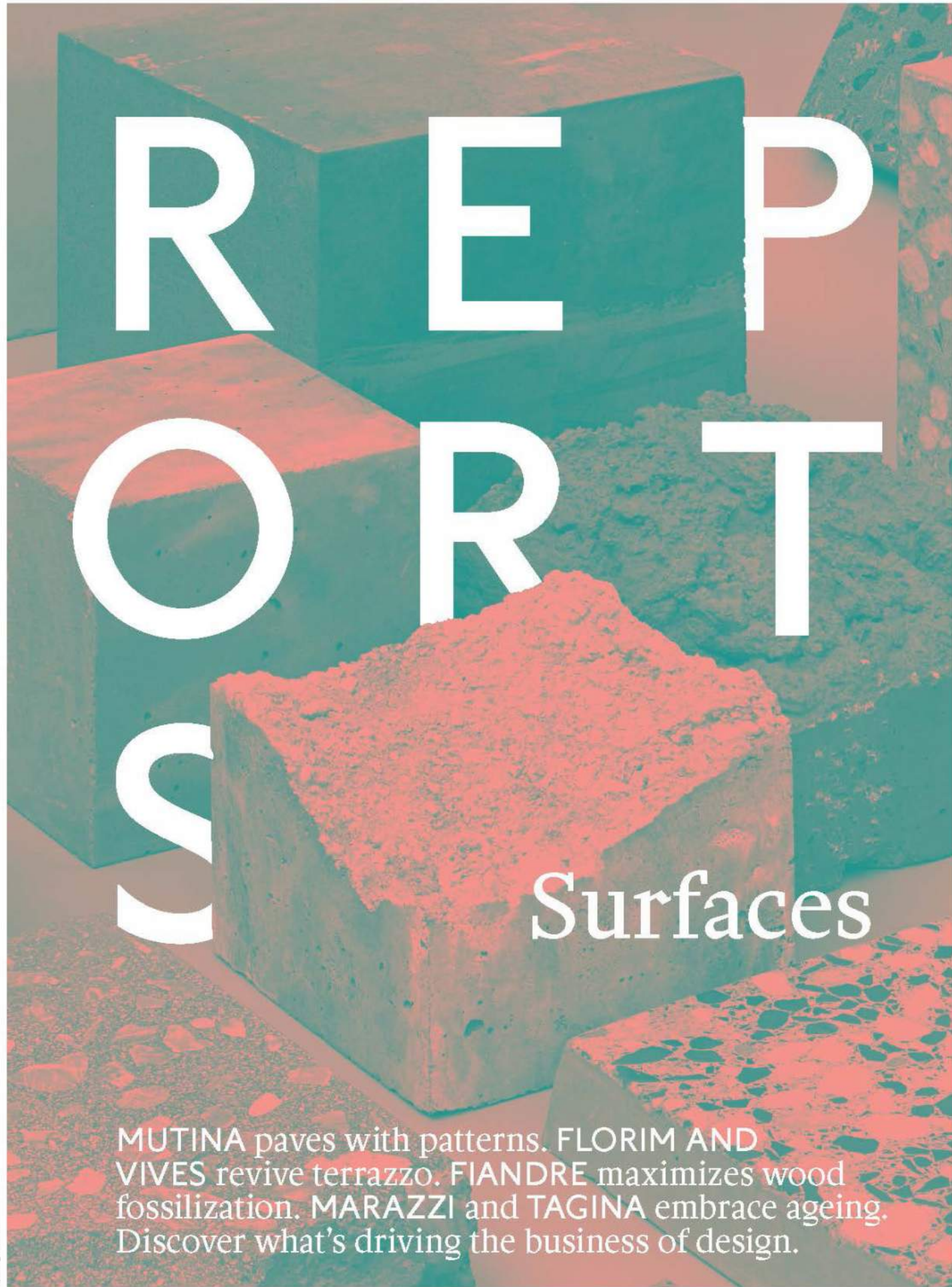
WAYNE  
MCGREGOR  
dances  
with drones

OMA and FOSTER  
+ PARTNERS  
handle new ways  
of working

Design for the  
DISPLACED

What's next for the  
FASHION-RETAIL  
formula

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Kyoungae Kim

MUTINA paves with patterns. FLORIM AND VIVES revive terrazzo. FIANDRE maximizes wood fossilization. MARAZZI and TAGINA embrace ageing. Discover what's driving the business of design.



## Burn Up

*Shō sugi ban* or *yakisugi*, the ancient Japanese technique of charring timber to preserve it, is revisited by more than one brand. Kengo Kuma's *Yakisugi* light for Lasvit (1) captures the texture of dry wood in handblown glass, and Ceramiche Refin's *Kasai* ('fire' in Japanese) line of ceramic tiles (2) bears a similarity to burnt slats. In a similar vein, hand-charred wood is combined with the natural patina of blackened steel and textured stone in Workshop/APD's handcrafted furniture for Desiron (3).



Courtesy of Desiron