MUTINA paves with patterns. FLORIM AND VIVES revive terrazzo. FIANDRE maximizes wood fossilization. MARAZZI and TAGINA embrace ageing. Discover what’s driving the business of design.

Burn Up
Shibuji (or yakizuki), the ancient Japanese technique of charcoal kiln to preserve it, is revisited by more than one brand. Nendo’s Yakuzuki light for Lasvit (1) captures the texture of dry wood in handblown glass, and Ceramica Fiore’s Fusa (Fire in Japanese) line of ceramic tiles (2) bears a similarity to burnt skin. In a similar vein, hand-charred wood is combined with the natural patina of blackened steel and textured stone in WorkshopAPED’s handcrafted furniture for Desiron (3).