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WORKSHOP
APD
TECHNICOLOR
KITCHENS & BATH
MEDIA ROOMS
KASHA
NIKOFF'S
WHIMSICAL
STYLE

+ MOODY BLUES
MEATPACKING
DISTRICT
GLAMOUR

SPRING
INTO DESIGN
INSPIRATION
COMES HOME

INSIDE:
THE A&D
BUILDING
SHOWROOM
DIRECTORY
LIGHT FANTASTIC

Workshop APD transforms a dreary Turtle Bay apartment into an airy duplex.

WRITTEN BY DEBORAH L. MARTIN  PHOTOGRAPHY BY DONNA DOTAN
expands the view and reflects light into the space.” They transformed the living room into a combination lounging pit and informal media viewing area by surrounding the perimeter of the room with a large, fragmented sofa that is broken up by tall tables and removable ottomans. It breaks where the living room meets the dining room and kitchen, allowing for the space to be open, yet defined at the same time. The geometry of the room is accentuated by the LED ceiling lighting, which is repeated in the pattern of the custom, Workshop A&D-designed rug by Tai Ping.

On the second floor, a master bedroom and bath suite, and a game suite open up to a light-filled library. Kitchen says, “We reconfigured the existing stairway, connecting the levels but opening it up as much as possible. There was a sense of compression because of the support column, but once you get past that, it opens up and is filled with daylight.” They added elements that were decorative but also helped with light flow. “We executed risers out of the columns that define the space but are open and feel very light. And we added as much transparency as we possibly could, with glass, open space, and reflective surfaces. All of this allows light to bleed into the first floor spaces, and add to the light feel.”

**ABOVE:** A custom silk rug by Tai Ping adds softness and texture to the master bedroom. **BELOW:** The dining room is a transitional space between the open living room and the kitchen. A Holly Hunt Standard edge chandelier hangs over the table.
The architects also employed their signature approach to surfaces, layering texture and a simple palette throughout the scheme. “The greatest compliment we get when we take someone through a space is when they want to touch every surface,” says Kechian. Using cerused or wire brushed wood, smooth or leathered stone, glossy marbles, and layers of textured fabrics paired with polished metals and glass creates tactile layers, and prevents the rooms from feeling clinical. “We talk a lot about ‘liveable modernism,’ creating a warmth to rooms that feels wold and inviting.”

But ultimately, it’s the light that seals the deal on any design the firm creates. “Natural light changes the attitude of everything. Daylight is one of the most important things in this caresful modern world—it’s all related to health and happiness. It’s hard to achieve in an urban setting. You don’t realize why you feel so good in certain spaces. It’s really about light.”

ABOVE: A dressing room off the master bedroom leads to the bath. BELOW: In the master bath, a mix of polished white marble and honed basalt creates texture in the mostly white room. OPPOSITE: The office/sitting room continues the lounge-like feel of the living room.